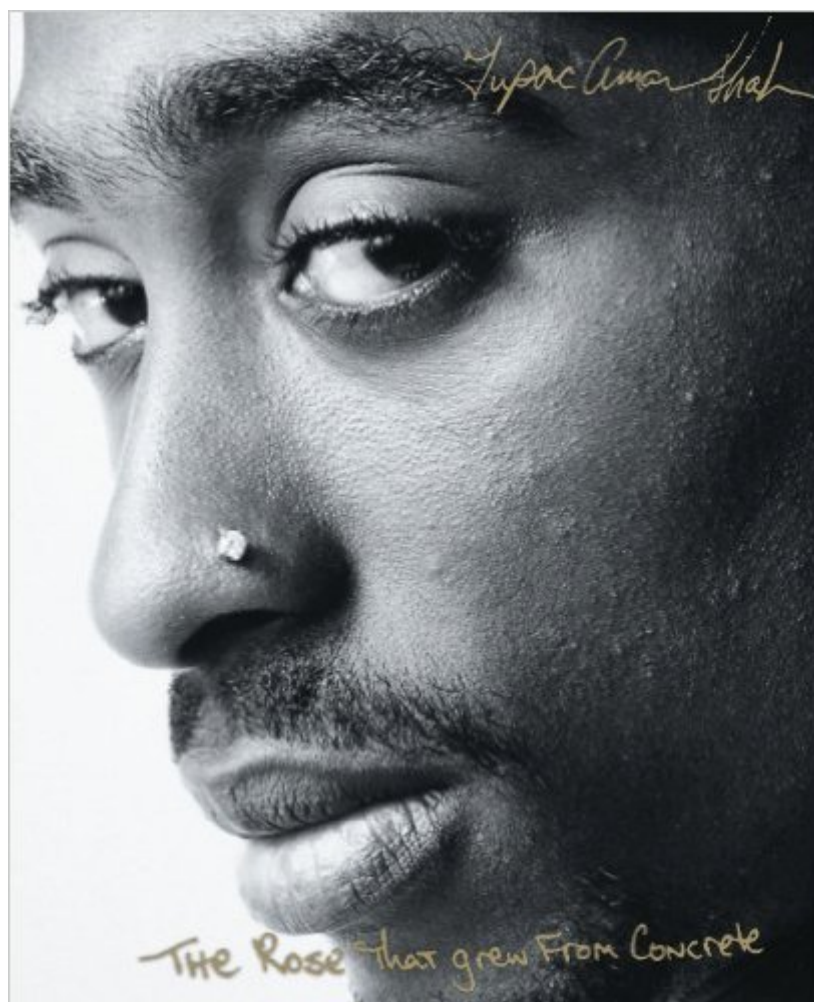


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The Rose That Grew From Concrete



Synopsis

Tupac Shakur's most intimate and honest thoughts were uncovered only after his death with the instant classic *The Rose That Grew from Concrete*. His talent was unbounded -- a raw force that commanded attention and respect. His death was tragic -- a violent homage to the power of his voice. His legacy is indomitable -- as vibrant and alive today as it has ever been. For the first time in paperback, this collection of deeply personal poetry is a mirror into the legendary artist's enigmatic world and its many contradictions. Written in his own hand from the time he was nineteen, these seventy-two poems embrace his spirit, his energy -- and his ultimate message of hope.

Book Information

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Customer Reviews

The Rose that Grew from Concrete by Tupac Amaru Shakur, is made up of 100 poems written by Tupac at the age of 19 before his fame, before getting shot five times and before going to jail for a crime many believe he never committed. This book shows the true Tupac. The sweet Tupac that was pure and never did anything but simply tell the truth. His poems show his honesty. They reveal his true intentions and the beliefs held so strongly in his passionate heart. A preface written by Afeni Shakur, Tupac's mother, starts off the book followed by Nikki Giovanni's foreword and Leila Steinburg's heart-breaking introduction. Steinburg, Tupac's first professional manager and adult friend, shares her treasured experience of meeting Tupac. She is responsible for releasing these poems to the public. Her introduction alone, is sure to leave readers drowning in tears and, if not already, in awe of Tupac. The first poem in the book, "The Rose that Grew from Concrete," is about how Tupac learned to strive for his goals against all of the obstacles in his life that tried bringing him

down. "Sometimes I Cry" and "Life Through my Eyes" explain how alone Tupac felt and show his struggles through poverty. In other poems he talks about love, racism, liberty, heartaches and goals. Readers will be able to identify with at least one poem in this book if not all of them. The book is almost like a guide that can make a person feel better and be referred to whenever someone feels alone, lost or confused. It is as though Tupac reached into his heart and brought all his feelings out onto paper. Only great writers are able to express how they really feel and are not scared to speak the truth. But as Giovanni says in her foreword, "I guess it will always be the case that when someone brings a new idea or, more accurately, a truthful idea there will always be those people who are wrong, who try to shut the truth and daring down." In his poems he talks about real issues and the ultimate truth of life. But since so many do not want to admit Tupac, the young black rapper who rose above poverty and the streets, is actually right, they make up ignorant excuses such as "they are always cursing" and "profane language is bad." Since this book is free of any profane language, maybe now people who were ready with excuses before, will realize that they have no reasons to hide from the truth Tupac shows. They will realize they have no reason to make Tupac seem low just to put him down. Readers who always thought Tupac was deep, will be shocked to see how deep he really was and still is. Tupac's 12 recorded landmark albums and six major motion pictures are still here to remember him by, and now his collection of poems have been released to the public to remember Tupac's beautiful face and precious thoughts as well. Hopefully, readers will realize that the point of reading this book is to understand Tupac and see that was not just another rapper. Tupac writes about Vincent van Gogh's life and accomplishments in his poem "starry Night." He writes about Nelson Mandela, Newton and his mother in some of the other poems. There is a poem called "For Mrs. Hawkins" where Tupac addresses his sorrow for a mother who lost her son, Yusef, to a racist society. He covers subjects ranging from adultery to God. He dedicated and wrote poems about Marilyn Monroe all the way to a girl named April. Anyone who claims to adore Tupac Shakur needs to read this book which is compressed with his deepest thoughts and truest feelings about love, life and even the government. Especially those that are so quick to judge Tupac never giving him a fair chance need to read this book and see Tupac is special. Teachers, counselors, kids everywhere should read The Rose that Grew from Concrete. Steinburg says in the book that Tupac's poems can teach us about universal needs that textbooks rarely address. Poems such as "and 2morrow" and "Still I Wait for Dawn" explain the need to survive for a better day. "They also teach us that humanity as a whole suffers if anyone starves. Unfortunately it took his [Tupac's] death to teach us that when one man dies we all bleed," Steinburg said. If after reading this book, people still think of Tupac as just another gangsta rapper trying to be poetic, then all that can be

said is who cares. Besides, Tupac always said "Only God can judge me." Good for him.

"The Rose that Grew from Concrete" is a posthumous collection of poetry by rapper Tupac Shakur, whose career in both the recording and motion picture industries was cut short when he was murdered at the age of 25. The book includes a preface by Tupac's mother, Afeni Shakur; a foreword by poet Nikki Giovanni; and an introduction by Leila Steinberg, who acted as Tupac's manager. Afeni Shakur notes that the poems in this book were written from 1989-91. Steinberg recalls how Tupac shared poems in a writing circle that she hosted. The poems appear in this book as photos of handwritten text, with the typed transcriptions on facing pages. This format, combined with some photos of the author, adds to the visual appeal of the book. Tupac's poems are about love, friendship, loss, social protest, personal goals, and disappointment. His poems touch on many moods: sadness, ecstasy, anger, pride, and hope. Along the way he cites Nelson Mandela, Huey P. Newton, and other figures. I was particularly struck by "Only 4 the Righteous," a witty and funny poem about rapping; this piece has a great rhyme and rhythm. "The Shining Star Within!," dedicated to Marilyn Monroe, and "Starry Night," dedicated to Vincent Van Gogh, are intriguing tributes to artists whom Tupac describes as ill-treated by society. "God" is a moving profession of faith. I was also moved by "Nothing Can Come Between us," a free verse poem on friendship. "Jada" is one of his best love poems ("u R my Heart in Human Form"). Overall, these poems seem to reveal many facets of the author. In "For Mrs. Hawkins," he writes "I'm a Panther / with the blood of Malcolm in my veins." Other poems look at racism and poverty. But he also writes about things like "First Date Jitters" (in "1st Impressions"). In "What Can I Offer Her?" his voice is full of longing and self-doubt; it is one of many poems that show an emotional vulnerability. I'm not familiar with Tupac's rap and film work, so I may have approached these poems with fewer preconceptions than some readers. Overall, I think this is a valuable volume. Steinberg notes in her intro that she's used Tupac's writings as teaching tools; I believe that "The Rose That Grew from Concrete" could stimulate some solid classroom work.

Anyone who has read this book certainly knows that Tupac was certainly a genius! The man wrote with such raw talent & his poems were so real & beautiful. Some of them made me cry. He was probably the best poet/rapper of our time. The man was human & if you read this book, you'll know that he love, cried, wanted, needed, & hurt like any human. People didn't know how creative & trouble Tupac was. People think because he was in the rap game that he doesn't have a positive message or talent. The man was a GREAT writer & he wrote about his life as a Thug, & he WAS a

thug & he knows the life. But Tupac wanted to rid the world of violence & racism, & if you read his work & listen to his music, you'll notice this. He was true & kept it all real! Unlike most rappers these days. He & Kurt Cobain were the only REAL, RAW talents in the 90's & it's sad they're not with us anymore. They were here to spread a message, & I hope everyone understands it. RIP Tupac, I LUV you, you were 1 in a 1,000,000!

AS I WAS READING THIS I FOUND MYSELF LAUGHING, CRYING, MAD, SMILING AND MOST OF ALL UNDERSTANDING LIKE TUPAC SAY IN 'SOMETIMES I CRY' THE WORLD ESPECIALLY THE MEDIA DIDN'T STOP TO THINK THAT HE WAS A MAN THAT LIVES AND BREATHS LIKE THE REST OF US HE WAS A TRUE ARTIST BUT FIRST HE WAS A MAN AND NO ONE TOOK INTO CONSIDERATION THAT HE CRIES TOO. THIS BOOKS SHOWS PEOPLE A SIDE OF TUPAC THAT THE MEDIA CHOSE NEVER TO AIR. THEY WERE TOO BUSY WORRY ABOUT HIS RAP SHEET. SO TO TUPAC WHERE EVER YOU MAYBE KEEP YA HEAD UP BECAUSE YOU STILL HAVE TRUE FANS THAT KNOWS THE REAL PAC.

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